

Spartan Daily

Serving California State University at San Jose Since 1934

Environmental Studies developer resigns post

BY LINDA MALLIGO

Dr. Donald Aitken, chairman of the San Jose State University Department of Environmental Studies has submitted his resignation of that post to the university administration. He said he wishes to remain with the department as an instructor, starting next semester.

"I consider this to be a very positive move," stated Dr. Aitken.

"I am doing it in order to maximize my creative opportunities within the department. This cannot be done with all the hurdles of being the chairman."

He believes students should come first in his considerations and he could not spend enough time advising and creating new programs in his present capacity as an administrator.

"I really feel my role as a teacher here," he said. "I would like to do a lot more in the way of creative education, but all of the busy work and pushing papers to satisfy the Chancellor's office gets in the way. I had to weigh my priorities and I decided that the students come first."

Dr. Aitken came to SJSU in September of 1970 in order to develop the Environmental Studies Dept., which was to be the pilot program for the California State University system.

"The administration wanted to establish an experimental program here," he stated. "They offered me the opportunity to come here and set up the program, and I took it right away. It was love at first sight."

"I had only planned to stay here for two years when I came. I was confident I would have the program created and installed by then."

It has taken Dr. Aitken the two years to develop the program, hire the instructors, and have the B.S. and B.A. degrees in Environmental Studies approved by the Chancellor's Office.

He is expecting to have the teacher's credential in Environmental Studies

approved by next year. He believes 1972-73 was the first year that Environmental Studies has functioned as a full-fledged department.

The Environmental Studies Department now accommodates 2,000 SJSU students in 27 courses taught by 16 instructors. There are more than 200 Environmental Studies majors. The department has recently been rated among the top five Environmental Studies programs in the nation by the Environmental Protection Agency.

"We are also developing a growing relationship with other departments within the university," Dr. Aitken stated. "We are fulfilling our function as an interdisciplinary field of study."

Dr. Aitken has decided to stay at SJSU for awhile in spite of his initial plans.

"I have realized this is a very important experiment in higher education," he said. "It will go well beyond the bounds of the environmental subject. It is for these reasons I have decided to set down roots here, and that's pretty unusual for me."

Before coming to SJSU, Dr. Aitken had what he considers, "a very good

career at Stanford." He received his Ph.D. in physics from that institution in 1963. He then received a faculty appointment to do research in physics, and worked for seven years.

"The environment has been my main social cause since 1961," said Dr. Aitken. "Since I was a scientist I was able to learn a great deal about the problems."

Since 1961, Dr. Aitken has been active in many environmental organizations, including Friends of the Earth, which he helped David Brower to form in 1969. He also served as the California environmental consultant in 1967.

Dr. Aitken presently serves as the director of the John Muir Institute of Environmental Studies, a non-profit environmental information foundation.

So far, the administration has not acted on Dr. Aitken's request and will probably not do so until sometime this summer.

In the event that he is allowed to resign, the members of the department have unanimously decided to appoint Dr. Donald Anthop as the acting department chairman. Dr. Anthop has been an instructor in the department since 1971.



Tom Chenault
Dr. Donald Aitken

Student Union's management split

By STEPHEN MEYER

Last of a series

Who runs the Student Union?

No one, in the sense of a governing board or manager, oversees all the services provided in the Student Union. The closest allegory to how it's run would be a business that owns a building and provides services to the public in a portion of the building and rents out the rest to other businesses.

The S.U. Board of Governors (SUBG) would be the landlord while the S.U. director would be the manager. Pat Wiley, assistant director of the S.U., said, "We're governed by the SUBG which sets policy. Our responsibility is to set up administrative procedure to follow policy."

The board is composed of nine students, six non-students and three faculty members. The director can attend board meetings but has no vote.

Since the union is an auxiliary organization of the university, policies of the State Board of Trustees and more directly the president of the institution affect the operation of the union. Both can question, review and even alter policies set up by the board of governors. Wiley stated that, however, they rarely directly use the power.

Wiley stated he remembered only one case where the president used his power to interfere. The case was the controversy over changing the name from College Union to Student Union. The board, he recalled, wanted the name change while the staff said that was expensive and political.

"It wasn't the union staff against the board. We just didn't do anything until president had acted," he said.

The union maintains the information center, browsing library, games area, non-academic scheduling and the art gallery, as a business would in its building.

Wiley stated the union, also, does a majority of the non-class related scheduling of events and programs. Athletic contests and music and drama department productions are exceptions, doing their own scheduling.

The union also provides custodial services and maintenance for the building except in the bookstore and snack bar, Wiley stated. The bookstore does its own custodial services and maintenance. The Snack Bar reimburses the Union for the services.

Most of the occupants, unlike a commercially-owned building, do not pay rent. The A.S. Business Office, A.S. offices, bookstore and snack bar do not pay rent while the A.S. Print Shop and Spartan Travel Mart do pay a small amount totaling \$3,720 this year. However, the four that do not pay rent reimburse the union for utilities, Wiley said.

Like the commercial building allegory, the occupants of the union can act fairly independent of each other but ultimately, Wiley stated, "Anything that happens in the building is seen as a function of the union."

Spartan Shops, Inc., which operates the bookstore and the snack bar, is headed by a board of directors consisting of four students, three faculty representatives and two administrators. Associated Students is headed by three executives and a 20 membered council, both elected by the students.

State assembly committee approves 18-story building

San Jose State University's proposed 18-story library building has been approved by the state assembly's Ways and Means Committee. The proposal will go before the full assembly Thursday, May 24.

A Senate Finance subcommittee, chaired by Sen. Alfred Alquist, D-San Jose, has also passed \$14.8 million in funding for the library, which will be located at the present site of the corporation yard on Seventh Street.

If the full finance committee approves the budget request, then it will go before the full Senate.

SJSU Pres. John H. Bunzel commented,

"Our present facility has been inadequate for several years, denying students and faculty the full utilization of the volumes necessary to academic scholarship."

Art stolen

An art piece valued at \$50 was taken from the Student Union Wednesday at approximately 10:30 p.m., Lisa Greben, 21st Century Student Art Show chairman, said.

According to Ms. Greben, the batik, tie-dyed silk banner was suspended from the ceiling of the third level of the SU at the time it was stolen.

Ms. Greben said the work had been entered in the May 18 art contest.

The banner may be returned to the A.S. Program Board Office, and no questions will be asked, she stated.

SJSU has too-high percentage of full and associate professors

By PETER HOWARD

If state-wide standards for the percentage of full and associate professors allowed to a school were rigorously enforced, San Jose State University instructors could be in for some bad times.

One possibility is instructors would have to wait until enough of their peers retire to bring the percentage within the standard before any more promotions could be awarded, according to James Noah, SJSU director of public relations.

The state Department of Finance regulations state that in the California State University and Colleges system, no more than 60 per cent of all instructors may be in the upper two ranks of associate and full professors.

The Board of Trustees then applies these same standards to each individual college and university.

The 60-40 ratio is only a problem for the older campuses such as SJSU. The newer schools such as CSC

Bakersfield are still experiencing a period of rapid growth which SJSU experienced in the 1950s. As enrollment increases they get funds for more faculty. Consequently, the percentage of upper-rank positions remains relatively low.

The issue is best summed up in a letter written by Helen Fielstra, president of the California College and University Faculty Association, to Gov. Ronald Reagan.

"As a result of the formula (60-40) a number of highly meritorious assistant professors are denied promotion to the associate professorship," she wrote.

Noah insists, however, that Pres. John H. Bunzel will continue to make promotions based on merit and will not hold back promotions in a particular school or department because it has gone over the 60 per cent limit.

But looking into the future, the problem will be whether Pres. Bunzel can keep the university as a whole within the limit without placing a limit

on promotions at the school, and even department, level.

The Schools of Education and Social Sciences are both currently over the limit with 68 per cent in the former and 66 per cent in the latter.

SJSU, which is the oldest and the second largest of the 19 campuses, is perhaps the hardest hit by the 60-40 standards.

"We're in a time of shifting gears and we're grinding like hell now," Noah commented yesterday.

"Our whole philosophy has been geared to growth. When growth stops you have to change your patterns suddenly," he continued.

The change goes further than just how many instructors get promoted.

As enrollment levels off, the school receives less faculty positions and as a consequence also receives fewer support staff positions. The two are tied together in that a school gets .22 staff positions for every one full time faculty position.

Bookstore sets buy-back date and summer hours

Summer hours for the Spartan Bookstore will be 7:15 a.m. to 4 p.m. Monday through Friday, according to bookstore manager Harry Wineroth.

These hours will be in effect from June 4 to September 1. During the first three weeks of September, the hours will be 8 a.m. to 5 p.m. The hours will then revert to normal as fall semester begins.

cautious when selling their books because 50 per cent of the buy-back has been contracted to an outside buyer, the College Book Company of California.

"Students should beware of 'stack buying,'" he said. "I have no reason to believe this will occur, but it is always a possibility."

"Stack buying" is when a buyer offers a certain amount of money for all of a student's books without considering each book individually. "A student can really be taken by this system," Wineroth warned.

The 60 per cent buy-back price will only be good through June 1, he said. After that, the price will revert to 50 per cent.

Council cancelled

Lack of a quorum prevented A.S. Council from approving seven budget requests Friday.

A special council meeting is scheduled at 1 p.m. today to continue budget considerations for the athletics and music departments, A.S. Program Board, the Spartan Daily, Joint Effort Coffeehouse, KSJS, Fair Share and the A.S. Executive accounts.

Book Buy-back

Book buy-back will begin on Monday, May 21 and last through June 1, Wineroth said. Buy-back will be at 60 per cent of new price.

This is the same as last semester, Wineroth said. However, instead of reselling the books at 65 per cent of new price, the books will be sold back at 75 per cent.

Selling the books back at 65 per cent established losses that could not be sustained if the bookstore is to remain solvent, he said. This is especially true because of forthcoming increases in labor and other costs, he added.

Wineroth estimated buy-back would be less than at the end of fall semester. The approximately \$40,000 to \$50,000 of books will reflect the bookstore's projected needs.

The rest will be bought back wholesale (25 per cent of new price) if there is a demand for them in the bookstore system.

Buy-back Caution

Wineroth said students should be

SJSU title change ok'd

SACRAMENTO (UPI) — A bill designed to put more zing in the new names of state universities at San Jose, San Diego, San Francisco and Arcata was approved Thursday by the Senate.

Sen. Alfred Alquist, D-San Jose, author of the bill, has said, "Who in their right mind would be stirred by a yell: C-S-U-comma-S-J-rah?"

The initials stand for the name of the state college at San Jose — California State University, San Jose.

The four affected schools would have their names changed to San Jose (or San Francisco, San Diego or Humboldt) State Universities under the Alquist bill, sent to the Assembly on a 29-1 vote. Currently, they carry the California State University designations similar to San Jose's.

Center open during finals

The Peer Drop-in Center, located in the Diablo Room of the Student Union, will remain open during finals week, according to coordinator Sharon Magee.

The center, open weekdays from 10:30 a.m. to 6:30 p.m., offers "rapping, one-to-one counseling, emergency services, a referral system, or just a place to relax with student counselors," she said.

"There is no red-tape, appointments or waiting when a

person comes to the center. Even though the student counselors have to study for tests, too, they want to take time out to serve the students in a time of real tension," Miss Magee said.

Twenty-five trained student counselors will be available for students who wish to talk informally about their personal, academic or financial problems, she said.



Don Morton

Peers — Donna Fenstermaker, Denise Puishes, and Bob Saul.

Editorial

Commission—farce

The San Jose City Council pulled the wool over the people's eyes when it established the Environmental Commission last June.

Anyone who thinks this 11-member group, which now numbers nine, would have input or control over environmental items is sadly mistaken. Instead, the commission has been left impotent, begging for a bone from the council or city manager.

After nine months on the job, commission members, while sucking thumbs and fighting among themselves, have decided to make a mild appeal for more review powers at tonight's city council meeting. The commission will ask for a review of impact reports as well as a host of other advisory powers.

The commission took this action following the resignation of its advisor, Ken Boyd, a few weeks ago.

Boyd, who worked under City Manager Ted Tedesco, has said his position was used to mislead the community into thinking environmental issues are being resolved. Some members of the commission also feel they have been used.

But what is more interesting is the commission's posture during its past nine months. They have done nothing.

This can be attributed to the city council's watering-down of the commission in its birth stages. The council mixed business and politically oriented individuals with environmentalists.

With this combination, impotence has been maintained.

Action has been stalled by such persons as commissioner James O'Brien, chairman of the Builder's Association of Santa Cruz and Santa Clara counties; Glen Dobbs, Dr. George Castro, Velma Million, as well as commission chairman, Dr. James Heath.

Their slanted interests and philosophies have left the implications of conspiracy within the commission, to keep it ineffective.

How can such individuals as O'Brien, who was upset last fall when the city council was forced to initiate a building moratorium, be considered as unslanted and interested in positive environmental matters?

How can a commission, which allows the city manager to submit a recommendation on its behalf, without consulting it, be considered effective?

This commission is a perfect example of how city government can turn citizen input into a farce.

And with Tedesco's recent actions in streamlining city government, citizen input and participation could be eliminated.

Tedesco's view that there is no room for the people in a tightly run city bureaucracy, where decisions should be in the hands of a few instead of many, is unfortunate.

Hopefully, the city council will disregard Tedesco's plan, as well as its own past policies, and give the commission more power. At the same time the commission should be changed internally, eliminating all those who are not interested in the environment.

"TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY, COURTEOUS, KIND....."



Good Morning America

Drug identification service

Bruce Jewett

Taking a trip this summer?

If it's on drugs, chemist Charles Hall might make a good travel agent. He can tell you if you have just scored a lid of oregano or a tab of stricnine.

Drug identification is a service offered by Systems Management Association of which Hall is vice president. The Mountain View - based company receives an average of 10 samples a week from people who want to know what they have.

"We send out envelope type containers to where people can get them," Hall said. "Each envelope has a number and a tear off receipt. The person keeps the tear-off and sends in the container."

Then, Hall explained, the

person calls up the Drug I.D. Office and refers to his specific number. The sample is not returned.

A charge of \$7, by cash or money order is asked. No records are kept by Hall.

"A lot of our business comes from mothers who find strange looking substances in their kids' drawers," Hall said. "One lady sent us something that blew up in my face when I was analysing it. It was potassium nitrate."

A good amount of business, Hall, a Fresno State grad said, comes "from little old paranoid ladies who send us food to be analysed. They are afraid they are being poisoned off by someone."

Other tidbits are from patients who want their prescribed drugs analysed. Some samples come from Americans who are being treated abroad, Hall said.

Many samples he said are LSD being passed off as mescaline. "In seven years of drug analysis," Hall, said,

Venceremos

People need weapons

Marc Sapir

In April, Ralph Terry, an unarmed Black man, was shot to death as he stood with his hands raised against a police car. The Grand Jury of our county, a select local panel of influential and powerful people, admitted that the slaying was unprovoked; they called the officer "negligent," but not guilty of any crime. The officer would not be free and "guiltless" if he weren't a cop.

Grand juries take the side of the police because the main function of cops is to protect the property and institutions of the rich class most grand jurors are chosen from.

And, in general, the grand jury system is the least democratic part of the legal system forced on us. A main function of federal grand juries is to attack

organizations and individuals involved in progressive and revolutionary action; for example, Daniel Ellsberg, the Irish Republican Clubs, the Berrigan Priests, The Black Panthers and Venceremos. Local grand juries reward cops for their dirty work, and call it "all in the line of duty." That's just the way they see it.

Most community people feel that some police protection is a necessary evil. It's because of the whole system — keeping poor people at each other's throats — that we have to worry about being robbed, raped, or mugged at any time. As long as we have to live with this system we will have this crime problem. But even if police are necessary, they should come from, be chosen by and serve the needs of the people, not the ruling class.

All community people should be armed and trained in the safety and use of weapons. People should have community self-defense organizations that individuals can turn to instead of having to call in the pigs. In addition to helping with local problems such organizations would be prepared to defend the community when an armed attack by the cops occurred.

Venceremos has been teaching people the skills of armed and organized self-defense and weapon safety. More and more self-defense is becoming a matter of survival. It's partly because of our open support of the peoples' right to self defense, not just our revolutionary theories that the pigs have been constantly trying to frame up Venceremos. But they can't stop the people from fighting to survive.

The Second Amendment to the U.S. Constitution says that "the right of the people to keep and bear arms shall not be infringed by anybody." We aim to see that that right is protected and we will continue to do what we can to see that community people are able to defend themselves from any armed attack. We say, as Dred Scott and later Bobby Seale said, "An unarmed people are subject to slavery at any time."

Daily Forum

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Comments

Man's mystical power of violence

Actress Jane Fonda, responding recently to POWs' reports of inhumane treatment at the hands of the North Vietnamese, discounted the claims. She implied they were fabrications. Asked why, she said simply, "What do you expect from professional killers?"

Just as simply, a centuries-old argument, often accepted for man's history of bloodletting, reasons violence is a part of human nature, that it is an element of the "base" structure of his psyche.

In my short life span, it has been revealed to me at different times and from different sources that Orientals have no regard for life, Turks are merciless killers, Germans are genocidal.

Americans are extremely violent people, friends now inform me. And, Whites, regardless of origin, are the most violent of all peoples.

I can recall no more lucid argument, or better polemic than that offered from the righteous arguing the inhumanity of "foreign" associations by race, religion,

culture, or nationality. Indeed, there is no dirth of evidence once one has selected a target population for condemnation. The world is, and has been, a bloody place.

No matter what sophistication is applied to the study of man and violence, the oldest and most accepted belief is the least rational — the mysticism of human nature.

Sociologists, such as Margaret Meade, conclude that ethnocentrism, a para-rational conviction of group superiority based on association to a group culture, provides us with a rationale which accepts violence upon others "outside" our associations. It has been an evolutionary tool for survival of our species. Ironically, it now threatens (with the potential of manmade technology) to yield us extinction.

Yet, even with this knowledge of ourselves, we are standing in a world apparently more violent than in any previous era. Perhaps reason is not enough. Perhaps gross analysis is only an index to "irrational humanity."

Social psychiatrists have proposed that man created God long ago as a "rational" explanation of what he did not understand in the world. It was God who sanctioned birth and death — the ultimate mysteries. Violence en masse, without exception, has always found approval from Heaven.

Man is still a mystic, for he can fear without reason and reason without knowledge. The psychiatrist and para-psychiatrist is the new occult priest of the Ego; that unscientific, fascinating and frightening link to the supernatural — to God.

Could it be Mankind and God are one in the same? If so, could we admit we are not the "image and likeness" of perfection, but the image of ourselves — imperfectable, irrational, and alone, following our mortal "Gods" (leaders) to "Justice" and the Armageddon which the dinosaur, not God, has prophesied?

The arguments would then turn about and stare us down. In the mirror of a God, we would see only dust.

Steve Terry

one column for

Apathy has also hit many people in A.S. government. This past semester, although many council members were asked to submit columns, the Spartan Daily did not hear from one member.

Dennis King submitted a few columns and then asked the Daily if he could change the name of his column to the Way of the Square. But after we complied, King never submitted another one.

But Pres. John H. Bunzel is no better. Although he submitted two columns in the middle of the semester, the Daily now looks at Dr. Bunzel with suspicious eyes.

The San Jose State University president writes a column each week for the San Jose Mercury News. Why can't Dr. Bunzel write at least one column a month for the newspaper that serves his university?

Despite their differences of opinions these individuals would have to agree that learning at college should exist outside the classroom.

Yet when the time comes to take advantage of this situation, these people are the first to make excuses.

The Spartan Daily wonders while these people scream for the right of expression, if a paycheck or the glory for power isn't the underlying motive.

Alan Rosenberg
Forum Page Editor

Apathy hits profs, A.S.

The Forum Page of the Spartan Daily is supposed to reflect the opinions of the community. During the week of registration many individuals were contacted and asked to submit guest room columns on page two to reflect a diversified opinion.

Many professors in various departments stated that they would submit columns at the beginning of the semester but now, during the last week, the Daily is still waiting to receive them. The only stipulation provided by the Daily to these instructors was the length of each column, but that opinions on any issue were welcomed.

Since its inception the Daily has been subjected to the pointing finger by many vocal groups that our newspaper does not provide a balanced coverage of news.

But when the opportunity is extended to some of the representatives of these groups to voice their opinion and they do not respond, we believe that we should return the criticism and name the guilty parties.

After repeated phone calls by a member of our staff, such people as Dr. Watson in the Black Studies Department, Jeannie Friedman of New College, Mas Sato of Asian American Studies, and Sybil Weir of Women's Studies, promised to submit columns to the Spartan Daily. But their views are still unknown to the majority of the campus mainly because they haven't written

Comment

Can graffiti

Whatever bathroom you walk into on this campus (I am specifically referring to men's bathrooms, not having explored the women's) you can observe graffiti scribbled inside the stalls.

Such graffiti can be divided into three types. The humorous, slightly off color scribbles, the down right obscene offerings, but perhaps the most interesting type of graffiti is the art work found in the bathrooms.

While I have never thought of myself as an art critic, I feel secure in writing about bathroom art because I, like most of my male friends, have been observing such art for years.

The bathroom in the Journalism Building has one such budding artist, whose work shows good style, but whose motivation is beyond me. In different sizes, in most of the stalls, this artist's drawings of the male anatomy could appear in the Biology Department in numerous textbooks, but in the men's bathroom all it serves to do is to provide a mural like atmosphere on the stall walls.

The writers of obscenities also deserve a word of thanks. Without their complete lack of class as well as their lack of imagination, one could not find out about a girl in the dorms who, as the graffiti notes puts out, without ever having to investigate the situation himself.

These types of graffiti only serve to cheapen some of the high class wit which resides on the walls of our porcelain altars.

What this campus needs is a committee to screen graffiti. The good graffiti can be left on the stalls, while the cheap obscene and artistic material can be flushed down the hole from which it came.

Ed Sessler

Letters box

Dog-gone dogs

Editor:

One problem, which seems to be a growing problem on campus, is the dog situation. I don't see anything wrong with someone walking their dog on campus; but when these people allow their dogs to annoy or frighten people, things are getting out of hand.

On campus, the San Jose Municipal Code "4102.24 Leash Law" is in effect. This is not a widely known fact and should be made public for the student body. The leash Law says, without all of the legal terminology, that any animal which is on public property, must be on a leash which is "under the immediate care and control of a competent person."

Dogs in the buildings are becoming a greater problem every day. People who bring their dogs into classes usually let the animal do whatever it wants to do. These dogs bark or roam the halls or in some other way disrupt the classroom. Some of these dogs have a very obvious odor about them, which makes sitting near the animal unpleasant for other students.

Dogs in the buildings are against school policy. The only time the campus police will enforce these regulations, however, is when they are called in by either a janitor, who has to clean up the mess left by the dog and its owner, or when an instructor calls the police because an animal has been disrupting the instructor's class. Dog bites, I found, from talking with a campus policeman, are not uncommon, especially around the library, where so many dogs are kept tied up.

I'm sure that students' dogs are not the only dogs causing

problems on campus. There are many people around the campus who let their dogs out. I wouldn't doubt if about half of the loose dogs on campus didn't belong to students at all. Let's find a way to control this situation before it gets out of hand, as it did at Stanford earlier this year. Let's not wait for a student or a child to be bitten by a dog before we see the light!

George M. Oehlsen

Nixon speaks

WHITE HOUSE,
WASHINGTON D.C.

To The 1973 College Graduates:

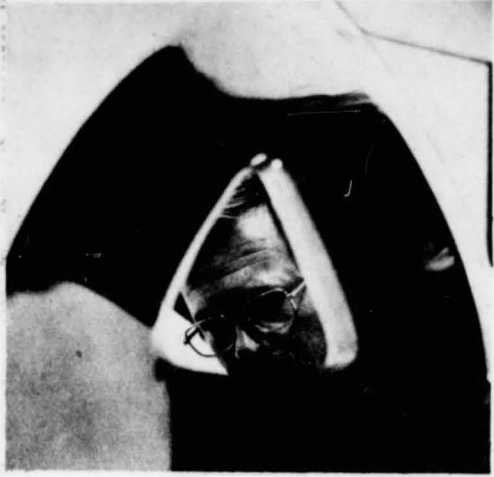
I am inclined to be sparing with words of congratulations, advice and challenge to this year's college graduates, for you are eager to turn from words to action.

From early childhood, for the most part, the classroom has been your world. Now the world becomes your classroom. The education you have gained so far is precious capital. As you invest it in the service of mankind, it will continue to grow and pay you rich dividends.

Your opportunities for service and achievement are wide. For the first time in your lifetime, the world is on the threshold of an era of lasting peace. The United States is astir with the forces of a profound renewal — social, economic, political — and reaching for new possibilities in its third century of independence.

The coming age will belong to you. America is grateful for what you are, and much in need of what you can become. I wish you Godspeed on the great adventure that lies ahead.

Richard M. Nixon



Bob Dottery

Larry Edgar looks at Larry Urbina's exhibit

Robert Hass poetry covers civic issues

Poetry is living and vital in the 1972 Yale Younger Poets award winning book, "Field Guide."

Written by 30-year-old Robert Hass, the book of poems was reviewed favorably in the New York Times and two weeks ago by the San Francisco Chronicle.

In reading a poem by Hass, one is subtly engulfed in local, civic and environmental issues.

The reader doesn't quite know how this feeling evolves, but feels the pulling effect.

Such an effect is felt in "Lines of Last Spring":

"We sucked at oranges we stole from your alcoholic neighbors

Who fermented in their bed all day and watched TV.

Texas oil and California land married their tanned, torpid bodies and produced one hand steady enough

To switch the channels by remote control."

KSJS log 90.7 FM

5:00-8:00 p.m.
Al Perin's Music Show
5:30-5:35 p.m.
Spartan Spectrum - Campus News
5:35-5:40 p.m.
Spectrum News
5:40-5:45 p.m.
Woman-to-Woman
6:30-6:45 p.m.
Hai-Shu Shin Korean Show
7:00-7:05 p.m.
Earshot - Music and Fun in the Bay Area
7:30-7:35 p.m.
Spectrum News
7:35-7:40 p.m.
Consumer News
8:00-8:15 p.m.
John Hughes Sports Report
8:15-8:30 p.m.
Sports Illustrated with Bob Mahon
8:30-9:00 p.m.
Helen's Classical Interview
9:00-12:00 a.m.
John Addison's Music Show

DID SOMEBODY SAY "WATER COLORS"?

You've come to the right place.

- ☐ Alizarin Carmine
- ☐ Antwerp Blue
- ☐ Bright Red
- ☐ Burnt Sienna
- ☐ Cadmium Scarlet
- ☐ Cerulean Blue
- ☐ Charcoal Grey
- ☐ Chinese White
- ☐ Chrome Yellow
- ☐ Cobalt Green
- ☐ Crimson Lake
- ☐ Cyanine Blue

DO YOU HAVE "I AM CURIOUS YELLOW"?

That special color you've been looking for is probably on one of our shelves. Stop in and browse around. We carry a complete selection of the finest artists' materials in town.

San Jose paint and wallpaper co.
78 Valley Fair
San Jose 248-4171
365 San Antonio Rd.
Mt. View 941-3600

Sculpture, paintings, exhibited

Art shown in S.U.

By PAULA DORIAN

A group show of sculpture, painting, watercolor and jewelry is being exhibited in the Student Union Art Gallery through May 30, entitled "Reflections of the Mind".

Dan Toussaint's abstract inks on canvas brighten the walls of the art gallery with brilliant blues, purples, reds, yellows and oranges.

This particular form of art deals with the rhythmic flow and design of the inks. The depth and perception of

these images create a sharpness and purity of color.

The intensities of color and the flowing abstract designs seem to keep flowing, intertwine and work well together.

These large canvases have most of the hues, tones, values and intensities of each color.

Larry Urbina combines poured resin with plexiglass and geometric shapes. His modern geometric shapes are first created and then the

resin is poured.

The designs produced within the shapes deal with the resin going from a liquid state to a solid state. But the focal point of the entire piece is the shape of the structure itself.

The resin gives the colors a depth and an almost prism-type effect. The angles within the shapes produce rainbows.

Urbina's designs are clean, solid and each viewing

position has a different impact.

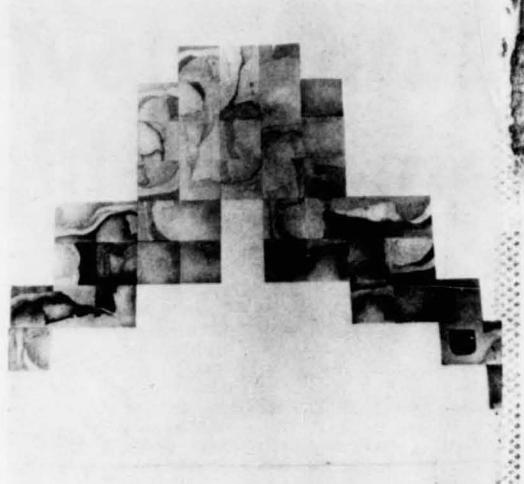
Jeanne Schneider uses the oval, rectangular and circular shapes to produce textures and patterns of color.

Her watercolor series of "Jigsaw Eggs" are creative and imaginary segments of nature and the human body. Schneider works with square patterns within her oval shapes.

Schneider's toned down colors give the works a light weight yet sharpness of contrast. Her colors blend in with the lines dividing each segment of a piece. Each segment is a work in itself. The overall piece can be viewed in as many ways as one's imagination can create.

Sandy Lesniewsky will display her jewelry starting May 20. She devises crowded settings that retain a chunky, earthy quality. Her use and placement of turquoise gives the settings her own original quality.

Gallery hours are Monday through Friday from 10:30 a.m. to 4 p.m. and Tuesday and Wednesday evenings from 6 to 8.



Bob Dottery

A Jeanne Schneider watercolor

The Arts

'Day of the Jackal' can't be put down

SPECIAL TO THE DAILY

By DAVID BINGER

Reviewers who have written about "The Day of the Jackal," say that once the book is started, it can't be put down. True, very true.

Now with a motion picture being made from the book, everyone should agree that this is a masterpiece of storytelling. It is not a complex book, but rather a very well constructed novel that tells with great suspense, of an attempted assassination of Charles de Gaulle.

The author, Frederick Forsyth (The Odessa File), begins with another assassination attempt. However, this one fails miserably and results in the almost total collapse of the underground dissident group that perpetrated it.

With their backs against the wall, these underground

leaders hire a professional killer—an Englishman—unknown to any police force in the world, and adept at slaying major public figures. He is "The Jackal."

Forsyth examines this man, detail by detail, as he obtains the perfect assassin's rifle.

The Jackal is followed as he puts together several disguises for himself, obtains false passports and papers, and then kills the man who forged the papers for him, after a blackmail attempt.

The plan is almost flawless, but major robberies are necessary by the underground group, to meet the Jackal's price tag, and it is these thefts that first bring the attention of French Inspector Claude Lebel to the fore.

By the time Lebel finds out what the thefts are for, the

Jackal is well on his scheduled way. The Jackal does not hesitate to kill people who get in his way or whom he considers dangerous to him.

It is Lebel against the Jackal, and the suspense becomes almost unbearable as the fatal day approaches. The Jackal is still one step ahead of his pursuer.

The book reaches its ultimate climax as President de Gaulle attends a public ceremony, and 130 metres away the crosshairs of a telescopic sight center is on his head. The Jackal is ready. Gently he squeezes the trigger.

From cover to cover, page after page, not a single word is wasted in the telling of this excellent thriller. Frederick Forsyth has written one of the most exciting and engrossing novels of all time.

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San Jose Symphony last season concert

Bolivian-born violinist Jaime Laredo will close the current season of the San Jose Symphony orchestra, under the direction of George Cleve on May 24 at Gavilan College in Gilroy, and May 25 at the San Jose Civic Auditorium.

The final program will open with the Overture to "Oberon" by Carl Maria Von Weber. Laredo will join the

orchestra with two works by Mozart and remain for a solo of Bartok's Violin Concerto No. 1.

Cleve and the orchestra will close the program and the season with a performance of Brahms' First Symphony.

For tickets to the Civic Auditorium performance, contact the San Jose Box Office at 246-1160.

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A Blind Date — William (Morgan Upton) drinking beer and taking advantage of his blind date, Leebie (Julie Paine).



Cathy Andereggen

'Class of 44' gang is still growing up

BY JIM ENGEL

Many times a sequel to a movie proves to be unsuccessful. This is not the case in the recent film, "Class of 44," directed by Paul Bogart.

Hermie, Osey and Benjie are back from the "Summer of 42," only this time a little older, and still up to much of the same, serious problems of growing up and joking that goes along with it.

The film opens with their local high school going through the graduation exercises that emphasize the fact that World War II is going on. This is the main concern that faces the class as they go into the world on their own.

This thought sticks in the viewers' head throughout the movie. Benjie (Oliver Conant) joins up right away, with Hermie (Gary Grimes) and Osey (Jerry Howser) waiting till fall for college to start, wondering whether they should have joined up as well.

Both enter their freshman year of college with the feeling that they don't really know why they are there. They proceed to go through the basic college elements of that time — football, fraternity initiations and girls.

The story goes from there with a sense that much is in store for Hermie and Osey and that they have only begun their journey through the problems of life.

Bogart has done each scene tastefully with just enough ingredients to get his points across.

Hermie, like in "Summer of 42," again plays a serious role to offset the joking of Osey. There are much of the

same great lines by Osey that keeps the audience laughing.

All three actors, plus Deborah Winters as Hermie's girlfriend, play their parts to near-perfection as they place themselves in the true fashion and spirit of the

war years. Not a bit phony, the "Class of 44," is one of the better films to appear this year and a movie that almost anyone — especially those who were growing up around the war — will easily be able to relate to.

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'Unexpected' humor of Committee, adds depth to comedy spectrum

BY GERALD CURTIS

The comedy group, "The Committee," is so engineered and fast moving, the unexpected cannot derail their train of laughter.

To illustrate the range of depth of imagination from the four-man, one woman group, here is a sample of their many skits.

Actress Julie Paine and actor Morgan Upton pretend to meet for the first time on a blind date.

"Theresa Leebie? This is

Sonny Williams, I've come to take you to Peter's party." "I brought a six-pack of 'OLY.' I thought we'd have a brew or two before we go over to the party. That's why I came over a half an hour early. Here, I'll put it in the refrigerator, that's what we call it."

As Miss Leebie tries to walk toward Williams, she violently bumps in the chair.

"Smash right into that son-of-a-bitch didn't ya," asked Williams. "Take it easy kid, ain't to many of you

around. What's the matter ya anyway, it's out in the middle of the room, you're blind or something."

"Matter of the fact, I am," she said.

Bouncing right back, Williams takes a swig of beer and accepts it all. After a few swallows more, he is delighted with the possibilities of dating a blind girl. While she is talking to him, he pretends to unscrew her breast and juggle them in the air.

When he gets enough courage, he looks up her dress. Meanwhile, he is making the customary conversation noises, giving the impression he is listening. "Yes-Ah-huh-Yes-Ah-huh." When she asks him why she heard his voice coming from the floor, he said:

"Oh I brushed against your shirt because—I uh—dropped my matches."

"Oh, I didn't hear them fall," she replies.

"Uh, they weren't lit," he said.

They both decide to drop the subject, and go to the party. Then without warning, from the audience, on walks a big black dog upon the stage, while two other dogs roam the front row seats.

The black dog jumps off the stage, and off with his pals toward the exit. The audience is cracking-up. Without thinking twice, the actors work the dog into the act. Fido becomes a seeing eye dog for the short time he's on stage.

"You aren't going to need him, are ya?"

"Who?" she asked.

"A large dog walking around."

"No, No," she said.

"Thank God he's gone," he said.

Miss Leebie and Williams

pick up where they left off, and they stand and walk to the door. Miss Leebie confesses that she is not blind. The fact dumbfounds Williams.

"Yes, maybe it is, I don't know. I'm just tired of men always running numbers on me, that's all. I thought I'd run a few on men," she retorts. "I see I've met up with one more loser."

"Look baby, you've been hurt in the past, but that's no reason to pass that shit on me," he yells. "Look, I'm a good guy," he begins, as he tried to explain his way out of it. She comments about him looking up her dress.

"I hoped you wouldn't bring that up," said Williams as he walks out the door. Later he returns, as a midget and asks her out for a date, which ends the role playing games. The two become one. The laughs continue and another skit begins.

Small Talk When tvs are outlawed, only outlaws will have tvs

By MARK HEILMAN

"WELCOME, ladies and gentlemen, to our nationally televised game show, "Calculated Risk." Not just a game, not just a show, our program each week selects some lucky person to make a break from the past and a date with the future.

"Last week's player, Ivan ("the") Terrible, is shown here on the video screen acting out his fate. Watch closely, you'll see the prison guard shove food into his dimly lit cell.

"Ivan answered the national security questions posed before him so thoroughly the FBI arrested him on espionage charges the very next day.

"And here's Jeremy Muchbucks, a bank executive for 35 years until he was awarded a lifetime contract with the Roto-rooter people. No more idle hours watching the tellers' stockings run for him, no sir! He keeps healthy and active by honing his way through clogged sewers.

(For quicker, quieter flushes call J. Muchbucks at 248-000.)

"But let's get tonight's show on the road. Guest judges, mug for the camera: professors Paul E. Scientific, Julian Noncents andaisy Leggs, all from Sanse State University.

"Judges, meet Foster Faceless, a typical college student who came to you looking for answers and got only questions. He has no job lined up. Where will you place him?"

P. SCIENTIFICA: "I rule out governmental jobs. Besides inciting classroom rebellion, labeling my textbook as "fascist" and ad-

vocating a student takeover of the PoliSci Department, he organized the picket line outside my room during finals."

J. NONCENTS: "I rule out marriage because with 5 roommates in 4 years he has proven to be a most disagreeable and incompatible person."

D. LEGGS: "Correction there. That's 5 roommates in 8 years. The first 4 years were spent vacillating between majors and advisers. And of those 5 roommates, 4 were girls so I don't think we can label him "incompatible."

J. NONCENTS: "And, imagine the shot in the arm for the economy. Foster Faceless posed calendars, naked Foster wristwatches, Foster Jockey shorts, Foster blue movies, tattoos of Foster... an untapped market of flesh to be tapped!"

P. SCIENTIFICA: "But first we must introduce him to the public. I suggest we make him lead singer for a rock 'n roll band. He'll be compared with Morrison, Jagger, Presley... the biggies.

"Maybe an endorsement or two: "Everybody needs milk, even Foster Faceless!"

"WELL, folks, that about wraps up the future of Foster Faceless. He came to us lonely, rebellious and dispirited; he will walk away with confidence, a new ego and all the milk he can drink.

"Good luck, Foster. Knock 'em dead."

"And now, folks, before you rush out to buy the new Foster Faceless single, "You've got me hanging by my gonads," here's a message from our sponsor, the Milk Advisory Board..."

"Hi, I'm Foster Faceless..."

Medicine creative, claim 'Well-Body Book' authors

BY ED SESSLER

The body itself is the most important healer, according to "The Well-Body Book" by Mike Samuels, M.D. and Hal Bennet. The two authors, who appeared in the Spartan Bookstore on Monday, said the body has many of the resources necessary to recover from illness; in many cases, without the help of a doctor. Their book is a manual for such recovery.

"The book draws from the age-old practices of different non-western medicine, as well as describing the simple things one can do to get well without the help of a doctor," said Bennet.

Fear, he continued, is a major block to healing. If one has faith in his body's

ability to get well, he will get well faster.

Co-author Dr. Samuels, who operates a free clinic in Bolinas, explained that even anti-biotics depend on the body's own defenses to carry most of the fight against bacteria.

"Without your own antibodies, all the penicillin in the world wouldn't do any good," he explained.

Relaxing and remaining confident in the body opens up the blood vessels and allows the medicine to reach the infection more rapidly. Fear and doubt, he noted, "really screw you up."

Samuels said that one problem in western medicine is that doctors are losing their mystique. Since people sometimes lose faith in their

doctor's ability, fear and doubt again hamper the healing process.

"Medicine is a creative act, not a passive one," added Dr. Samuels. Finding out why certain treatments are used will enable the patient to eliminate doubt.

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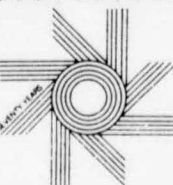
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Sports

Martin signs letter, top cager to SJSU

Sam Martin, a 6-foot-4 junior from Los Angeles Harbor College has signed a letter of intent to enroll and participate in basketball for the Spartans next semester, according to varsity cage coach Ivan Guevarra.

The much sought after Martin earned All-League recognition as a freshman at Harbor. As a sophomore, he made All-League again, as well as being named All-State honorable mention and Most Valuable Player in the conference by the Santa Ana Register.

Martin made all tourney teams in three classics as a sophomore, being named to the "dream teams" in the El Camino Basketball Tournament, the Desert Classic

and the Chaffey Tournament.

In the Desert Classic, Martin was second leading scorer in the tournament with 69 points in three games, for an average of 23.0.

The Chaffey tourney saw Martin selected as Most Valuable Player, leading Harbor to a surprise championship over Riverside. He was also leading scorer with 100 points in four games.

Martin finished at Harbor with a 24.1 overall scoring average, 24.0 in league play. He also averaged 51 per cent from the floor and an incredible 93 per cent from the charity stripe.



Stan Martin

SJSU's No. 1 player

Mark Lye-golf is his bag

By DON GIOVANNINI

San Jose State University's best golfer Mark Lye had a frustrating season this year, but what might be frustrating to him would be great to most other golfers.

The 20 year old sophomore from Napa came into the season with a 71 strokes per round average in qualifying and a dream of becoming an All-American.

However an injury sidelined him for a month and his chance for the All-American honors were dashed in the Pacific Coast Athletic Association Championships at his home course in Silverado.

The team and individual pressure finally got to him as he trailed in the tournament by a stroke going into the last day. The winner of the championships gets the All-American honor of or at least honorable mention.

"All-American is something I've always dreamed about. Before that final round at Silverado I

was up the night before thinking about it," Lye said.

"By the time I got on the first tee I was really climbing the walls and before I knew it my chance had slipped away. I felt like jumping off a bridge," he concluded.

But Lye is already looking forward to next years competition. "I wish the summer were over right now. I love college golf and want to do better than I did this season," he said.

Lye is a business major has been playing golf since he was nine years old. He thrives on the individual competition. He played in little league and even won a junior tennis championship but by the time he reached high school golf was his bag.

He was selected Outstanding Athlete at Napa High School, and is now the No. 1 player in the Nor-Cal Amateur having accumulated the most points in the group of over 300.

"I haven't adjusted to

college play. When you're playing for a team is when you find out if you're really got it or not. There's a lot more pressure when you're on a team," Lye insists.

"The team knows that if we don't do good the sport won't get more money," he said.

"But playing for SJSU is rewarding. When someone says you did a good job I really get a great feeling," Lye said.

When Lye was a freshman his attitude plagued him, and he felt like breaking all the clubs in his bag when he played a bad shot.

But things have changed now. He said "One can't look on past performances. A positive attitude is essential. A person with a negative attitude will never make it."

In golf concentration is the key to success he feels, and coach Jerry Vroom has helped him extensively in improving his mental game, along with the physical.

Lye plans to try one of the

satellite tours that have been springing up lately after he graduates. The entry fee for 22 tournaments is \$8,000. Winning one tournament pays around \$6,000. Phil Barry who is also on the golf team plans to do this after his June graduation. Roger Maltbie former SJSU player and All-American is on the tour now and faltering having won only \$4,000 in 17 tournaments.

Lye will try to qualify for the U.S. Open today and tomorrow in Silverado. A field of 120 will be narrowed down to the top 20. Then they will compete with the Southern California qualifiers the top four of which will go to the open.

Even if Lye does qualify he still will have to flip the bill for expenses back to Pennsylvania for the tourney.

Yes, golf is a real race, but Lye who has everything a head of him and loves to compete, seems to have the pole position.



Mark Lye

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BLACKLIST POSTERS \$1.50, PATCHES 75c & UP. INCENSE 25-29c. PIPES \$1.00 & UP. RADIOS \$3.95 & UP. LEATHER GOODS, BINOCULARS \$22.00 & UP. BLACKLIST COMPLETE 18" \$11.95, 4" \$22.95. STROBE LIGHTS \$17.95. GAS GLO BULBS \$3.95. INDIA PRINTS, FISH NETTING \$1.98 & UP. T-SHIRTS \$2.00. EACH BROOKS 80 E. San Fernando, 1 bix from SJSU. Phone 292-0409.

IF YOU LIKE BOOKS, you'll love RECYCLE, a different used bookstore. Recent paperbacks at 1/2 price. Best Sci-Fi selection in Bay Area. Records, too. We have the books you want & need & best prices in town. Yes, we buy & trade books & records. RECYCLE 235 So. 1st St. 286-6275.

SAVE THIS AD! Before you purchase costly stereo equip., retail check w/us for discount prices to SJSU students (on all your needs). We guarantee the lowest prices in the Bay Area on such names as Sansui, Pioneer, Marantz, Tech. Dual, etc. Call us for weekly specials! 292-5593 or 252-2028.

A MILLION USED BOOKS paperbacks (1/2 price) and magazines. Neat old bookstore, largest in Santa Clara Valley since 1928. Woodruff & Truitt. Twice Read Books. 81 E. San Fernando btwn 2nd & 3rd. 10:30-5:30 10% off with this ad.

67 16 FT. SAILBOAT, daycruiser, 4 H.P. U-bits, lights, jackets, trailer. \$1,150. Ph. 268-9172.

SHREDDED FOAM RUBBER
40¢ PER POUND
ANY AMOUNT. Ph. 293-2964

FOREIGN LANGUAGE COURSES
German, French & Russian records and books for sale. Reasonable. Call 297-3890.

THE LOST FLCA MARKET, 50 variety shops—1940 S. 1st Ph. 293-2323. Open Wed thru Sun. 8-4:30 & 5-3:30. Free parking & admission. Thousands of useful items antiques & collectibles.

LIQUOR STORE CLERK—Part time, experience or will consider training right person. 251-8691.

UNUSUAL WORK OPPORTUNITY for Married Students. Full-time summer work, part-time winter work plus scholarship program. Call 259-5354 for interview on Fri. May 18, 1973.

FULL-PART time summer jobs in sales-sampling. For interview application. Call 732-4779 after 6 pm.

SKIS & BOOTS—Head Standard 200cm w/ bindings \$55. Leather buckle boots size 11-13 (on campus) call 277-8233.

JUICE EXTRACTER For sale—excellent. 2 1/2 m. old, little used, \$85. Cond. AM-FM stereo multiplex 4 channel stereo, 8 track deck, speaker & earphones all for \$80. 6 mp. old. Call Mr. Freeman 294-2989 9 a-m-6 pm.

2 1/4 8Q CAMERA MAMIYA C 33 & LENS 55, 105, 250 mm w/ LUNASIX LITE METER Plus many extras. Call Ken at 7 PM 275-8454.

NEW O'NEILL'S WETSUIT, LARGE LONGJOHN, Make offer. Call John 275-9343 before 10 am, after 5 pm.

BACH "B flat" Trumpet for sale. ML Bore — In perfect condition. Has 1st and 3rd trigger slides. Gives a full tone. \$275.

RUMMAGE SALE May 23 & 24, 9 am to 4 pm. Nice clothing, jewelry, books, household, misc. 1st Immanuel Luth. Church 374 S. 3rd St.

BACH B6 Trumpet for sale. ML Bore — In perfect condition. Has 1st and 3rd trigger slides. Gives a full tone. \$275.

COMPLETE CAMERA OUTFIT: Pentax Spomatic, 50mm F1.4, 135mm F3.5, 35mm F3.5, extra light meter, flash, 9 filters, double, tripler, tripod, leather case, film, lenses & more. Like new, everything \$400. Call 288-8576.

HELP WANTED

DEMONSTRATORS
RUBBERMAID PARTY PLAN
NO INVESTMENT
NO COLLECTING
NO DELIVERIES

FOR CONFIDENTIAL INTERVIEW CALL
WANDA
HAMMOND, DISTRICT MANAGER 408-356-9227

NEED GIRL for light clerical & housecleaning. Also handyman for yardwork & painting. Flexible hours. \$1.65/hr. Call 247-3330 or 247-8477.

MASSEUSES—Earn Top \$\$\$ even while training. Day or night shift. Part-time. V.I.P. HEALTH SALON, Fremont. 784-0542.

PRETTY GIRLS wanted to dance go-go at a club with class NO TOPLESS! Start \$2.50/hr. Must be over 21 years. Auditions held 282-5880 San Jose THE HIR-MUGGER 580 MERIDIAN AVE.

ATTENTION!
People who like people
Full-time summer jobs avail. showing specialty items to single working girls. Management opportunities. Must have own transportation. For Interview Call Collect 285-7595 or 832-8886, evns.

SINGLE WOMEN (21-35), needed as counselors for fine High Sierra private girls camp to teach Water Skiing, Arts & Crafts, English-Western Equitation, Gymnastics & Typing-Newspaper. Ex-Per. 6/16-8/22 Ph. (415) 967-4297.

RIFLE INSTRUCTOR (21-35). Purchasing Agent, Stabilehand, & Dishwasher needed for High Sierra Camp. June 15—Aug. 22 Ph. (415) 967-4297.

NEED IMMEDIATELY
Individuals for insurance sales with management potential; part-time—school year, full-time—summer, salary & commission. For interview call Jerry Hill at 267-2700 or 226-6883.

\$100. per wk. GUARANTEE
SALES MANAGER
30 hrs. week
Sat. 9-4
Sun. 11 to 4
Mon. 4 to 4
Tues. 4 to 4
Wed. 4 to 4

green Thumb Lawn Service
245-4720

LIQUOR STORE CLERK—Part time, experience or will consider training right person. 251-8691.

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FULL-PART time summer jobs in sales-sampling. For interview application. Call 732-4779 after 6 pm.

HOUSING

2 BR AER cpts., drps., w.pd. Avail. 6-11 1167 So. 6th St.

ROOM-KIT, Co-ed. Reserve now for summer. Summer rates June thru August. Ivy Hall 279 E. San Fernando. Clean, quiet, close. 284-6472, 293-9814, 293-1152.

ROOMS, MEN, Cheerful, airy, wall to wall carpet. Good beds. Outside entrance. Quiet. 406 So. 11th St.

FURNISHED APTS.
230 E. San Salvador St. (across from Duncan Hall) Summer & Fall applications now being taken. Call 294-6028 or 294-8758 Ask for J.B. or Mr. Lee.

LOW SUMMER RATES—INCREASED SECURITY
4 & 3 Bedroom, 2 bath, pool, off st. pk. AEK, wood paneling—shag cpts. 470 S. 11th St. Ph. 287-1590

LARGE 3 bdrm., 2 ba., apt. \$215/mo. Fall. \$165/summer. See at 399 S. 12th St. or call 286-1607.

HOUSES, WOMEN for summer & next school term. Fireplace, garage, disposal, ref. & freezer, volley ball & tennis court. Will accommodate groups of 4, 6, & 7. Call at 406 So. 11th St.

2 BDRM. Apt. \$135/month or Studio \$85/month, 601 S. 5th St. See mgr. #5 or call 295-0890 or 258-0617.

ONE-BDRM. UNITS
\$115 furnished 480 S. 8th
\$115 Freshly painted 900 S. 8th

WHAT IT IS!
Deluxe Furn. Apts.
2 bdrm. 2 bath \$140. mo. Summer
140 E. William St. 988-2484

LARGE 2 bdrm., 2 bath, furn. apts. Now renting for summer, \$110. See at 508 S. 11th St. Call 294-7386 winter rates \$150.

TOWNHOUSE WEST 2 bdrm. furn. 3 full rooms \$130 Built-in washing machine. 2/19-10/27.

2 FEMALE ROOMMATES needed. Nice, spacious house. Close to campus. Available June 1st. Call 294-2909.

ATTRACTIVE, LARGE, CORNER room in quiet home. Ideal for study. Parking, kitchen priv. near campus. Serious, mature man. \$75/mo. 288-9154.

DELUXE FURN. apt. for rent \$130/mo. 4 bks. from campus. Quiet. See manager Apt. #3. 165 E. Reed St. SJ

SAN FERNANDO HOUSE—Great atmosphere. Linen & maid service, color T.V., Kitchen priv., tile showers, parking. Center of activity. 237 E. San Fernando. 269-9504 or 293-6345.

LA DONNA APTS.
1 bedroom apts. furn. \$130, unfurn. \$120. w/w new carpets. Quiet atmosphere near campus. 385 S. 4th St. Call Ben 288-8383 or John 356-5708.

UNIVERSITY CLUB—Co-ed. Beautiful house, fireplace, grand piano, color T.V., recreation room, kit. priv. maid & linen, parking, courtyard. Includes Continental Breakfast. From \$79/mo. 202 So. 11th 293-7374.

THREE BEDROOM HOUSE—Across street from campus. Furn. or unfurn. Faculty preferred. Call 354-4363.

\$100
Large studio, sep. study room. Heated floors, furn. w/carpets. 5 min. from campus. Secluded. 297-1200

FOR RENT, 2 bedroom, furnished apartment, \$150, 533 South 10th Street. Call 272-0295.

\$60 AND UP, nice comfortable, quiet rooms downtown, kit. priv. 293-3910. 156 N. 5th St.

\$80 FURNISHED STUDIO
All utilities included. Clean & parking. Men only. 620 So. 3rd St.

\$105 FURNISHED STUDIO
Convenient to campus. 600 South 9th St.

FROM \$55/mo. New rooms across the campus. Kit. priv. util. p.d. Men at 90 S. 9th. Women 278 S. 10th St. Many extras that must be seen. **SUMMER RATES** BEGIN JUNE 1st from \$40. Open daily for inspection. Call 295-8514, 295-8526 or 287-9955.

APT. between S. Clara & San Fernando 5th Small & lge. Vic. Gorin. 269-8946 or 295-5311.

ROOM FOR RENT overlooking San Jose valley in East foothills. Share the house, \$75. Family room, fireplace, yard. 926-9134.

ROOMMATE TO SHARE 2 bdrm. apt. for summer. \$50/mo., 427 S. 5th St., No. 10, or call Ralph 286-8712.

VICTORIAN HOME (1890) 10+ rooms, gd. cond., orig. fixtures. Suitable for lg. fam. or group. Walking distance to campus \$34,950. Call 287-2673.

CLEAN QUIET ROOM with kit. priv. 5 bks. to SJS. \$40/mo. Non-smoker only. Avail. June 2, 287-3125, evenings best.

LOW SUMMER RATES \$98. Clean, furn., comfortable. 1 bdrm. apt. Now taking reservations. 288-7474 or 294-7332, 633 S. 8th St. S.J.

ROOMS FOR RENT IN
downtown section of Almaden area house. (nr. Capital Expy.) Pref. female. \$75/mo. -util. Call 265-0188 or 264-1752.

SUMMER RATES AVAILABLE NOW!
Private room w/kit, sep. entrance, large, light, air.